



ENRICO TRICARICO

AI PIEDI

DELLA

CROCE

PER SYMPHONIC BAND

STUDIOMUSICALICATA

Edizioni musicali - Pachino (Sr) Italy

MF09.011117

Enrico Tricarico

AI PIEDI DELLA CROCE

Partitura per symphonic band

Nelle parti staccate sono aggiunti i flicorni sopranino, soprano e tenore,
facoltativi in fase di esecuzione.



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Ai piedi della croce

Per symphonic band

ENRICO TRICARICO

Con desolazione $\text{♩} = 40$

This musical score is for a symphonic band and is written in 4/4 time with a tempo of 40 beats per minute. The key signature is one flat (Bb). The score is divided into two systems of staves. The first system includes the woodwinds: Flute, Oboe, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes the brass and percussion: Bassoon, 1st & 3rd Horn in F, 2nd & 4th Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone (or Trombone basso), Flicorno Baritono, Tuba, Timpani, Tamburo, Gran cassa, Piatti, and Contrabass. The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and includes articulation marks like accents and slurs. The percussion parts include patterns for the tamburo, gran cassa, and piatti.

11

Fl.

Ob. *p* *espress.*

E♭ Cl.

1st Cl. *p* *espress.*

2nd Cl. *p* *espress.*

Alto Cl. *p* *espress.*

B. Cl. *mf dim.*

1st A. Sax. *mf dim.* *p* *espress.*

2nd A. Sax. *mf dim.*

T. Sax. *mf dim.*

B. Sax. *mf dim.*

Bsn. *mf dim.*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. *mf dim.*

2nd Tpt. *mf dim.*

3rd Tpt.

1st Tbn. *mf dim.*

2nd Tbn. *mf dim.*

3rd Tbn. or B. Tbn. *mf*

F. Bar. *mf dim.*

Tba. *mf dim.*

Timp. *mf dim.*

Tam. *mf dim.* (ord.)

G.C. *mf dim.*

Pt. *mf dim.*

Cb. *mf dim.*

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

F. Bar.

Tba.

Timp.

Tam.

G.C.

Pt.

Cb.

dolcemente e cresc.

dolcemente e cresc.

dolcemente e cresc.

20 *p cresc.* *mf cresc.*

Fl. *cresc.* *mf cresc.*

Ob. *p cresc.* *mf cresc.*

E♭ Cl. *cresc. espress.* *mf cresc.*

1st Cl. *p cresc.* *mf cresc.*

2nd Cl. *cresc. espress.* *mf cresc.*

Alto Cl. *cresc.* *mf cresc.*

B. Cl. *cresc. espress.* *mf cresc.*

1st A. Sax. *cresc. espress.* *mf cresc.*

2nd A. Sax. *cresc. espress.* *mf cresc.*

T. Sax. *cresc.* *mf cresc.*

B. Sax. *cresc.* *mf cresc.*

Bsn. *cresc.* *mf cresc.*

1st & 3rd Hn. *dolcemente e cresc.* *mf cresc.*

2nd & 4th Hn. *dolcemente e cresc.* *mf cresc.*

1st Tpt. *cresc. espress.* *mf cresc.*

2nd Tpt. *cresc.* *mf cresc.*

3rd Tpt. *cresc.* *mf cresc.*

1st Tbn. *cresc. espress.* *mf cresc.*

2nd Tbn. *cresc.* *mf cresc.*

3rd Tbn. or B. Tbn. *cresc. espress.* *mf cresc.*

F. Bar. *cresc.* *mf cresc.*

Tba. *cresc.* *mf cresc.*

Timp. *cresc.* *mf cresc.*

Tam. *cresc.* *mf cresc.*

G.C. *p cresc.* *mf cresc.*

Pt. *cresc.* *mf cresc.*

Cb. *cresc.* *mf cresc.*



25

Fl. *f cresc.* *tr* *ff*

Ob. *f cresc.* *tr* *ff*

E♭ Cl. *f cresc.* *tr* *ff*

1st Cl. *f cresc.* *tr* *ff*

2nd Cl. *f cresc.* *tr* *ff*

Alto Cl. *f cresc.* *tr* *ff*

B. Cl. *f cresc.* *tr* *ff*

1st A. Sax. *f cresc.* *tr* *ff*

2nd A. Sax. *f cresc.* *tr* *ff*

T. Sax. *f cresc.* *tr* *ff*

B. Sax. *f cresc.* *tr* *ff*

Bsn. *f cresc.* *tr* *ff*

1st & 3rd Hn. *f cresc.* *tr* *ff*

2nd & 4th Hn. *f cresc.* *tr* *ff*

1st Tpt. *f cresc.* *tr* *ff*

2nd Tpt. *f cresc.* *tr* *ff*

3rd Tpt. *f cresc.* *tr* *ff*

1st Tbn. *f cresc.* *tr* *ff*

2nd Tbn. *f cresc.* *tr* *ff*

3rd Tbn. or B. Tbn. *f cresc.* *tr* *ff*

F. Bar. *f cresc.* *tr* *ff*

Tba. *f cresc.* *tr* *ff*

Timp. *f cresc.* *tr* *ff*

Tam. *f cresc.* *tr* *ff*

G.C. *f cresc.* *tr* *ff*

Pt. *f cresc.* *tr* *ff*

Cb. *f cresc.* *tr* *ff*

29

FL. *mf dim.* *p dolce*

Ob. *mf dim.* *p dolce*

E♭ Cl. *mf dim.* *p dolce*

1st Cl. *mf dim.* *p dolce*

2nd Cl. *mf dim.* *p dolce*

Alto Cl. *f* *mf* *p*

B. Cl. *f* *mf* *p*

1st A. Sax. *f* *mf* *p*

2nd A. Sax. *f* *mf* *p*

T. Sax. *f* *mf* *p*

B. Sax. *f* *mf* *p*

Bsn. *f* *mf* *p*

1st & 3rd Hn. *f* *mf* *p*

2nd & 4th Hn. *f* *mf* *p*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

F. Bar. *f* *mf* *p*

Tba. *f* *mf* *p*

Timp. *f* *mf*

Tam. *f* *mf*

G.C. *f* *mf*

Pt. *f* *mf*

Cb. *f* *mf* *p*

36

FL.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

F. Bar.

Tba.

Timp.

Tam.

G.C.

Pt.

Cb.

42

FL.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. *p espress*

2nd Tpt. *p espress*

3rd Tpt. *p espress*

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

F. Bar.

Tba.

Timp.


Tam.

G.C.

Pt.

Cb.

DA CAPO
FINO AL

SEGNO 

POI CODA

48



FL.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.
or B. Tbn.

F. Bar.

Tba.

Timp.

Tam.

G.C.

Pt.

Cb.

DA CAPO
FINO AL

SEGNO 

POI CODA

CODA

53

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

F. Bar.

Tba.

Timp.

Tam.

G.C.

Pt.

Cb.

