

BANDE A SUD

Scena pittoresca

Per symphonic band

ENRICO TRICARICO

Con spirito ♩ = 126

This page of a musical score, numbered 2, contains 28 staves of music. The instruments are listed on the left side of the page:

- Fl. e Oboe
- Oboe
- Es. Cl.
- 1st Cl.
- 2nd Cl.
- Alto Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn
- 1st & 3rd Hn
- 2nd & 4th Hn
- Fl. Sop. ino
- Fl. Sop.
- Fl. Ten.
- 1st Tpt
- 2nd Tpt
- 3rd Tpt
- 1st Tbn
- 2nd Tbn
- 3rd Tbn. or B. Tbn
- Bar.
- Tba
- Timp.
- Tamb.
- G.C.
- Piatti
- Db.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs, complex rhythmic patterns, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind and brass sections are particularly active, with many notes beamed together. The percussion section includes timpani, tambores, gong cymbals, and piatti.

This page of a musical score, numbered 3, contains 27 staves for various instruments. The instruments listed on the left are: Fl. e Otl., Ob., E♭ Cl., 1st Cl., 2nd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 3rd Hn., 2nd & 4th Hn., Fl. Sop. ino., Fl. Sop., Fl. Ten., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Timp., Tamb., G.C., Piatti, and Db. The score begins at measure 16. Each staff features a series of notes and rests, with dynamic markings 'cresc.' (crescendo) and 'ff' (fortissimo) placed above the staves. The notation includes various note values, rests, and articulation marks. The key signature is one flat (B♭), and the time signature is 4/4.

24

Fl. e Oboe

Ob.

Es. Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

Fl. Sop. ino.

Fl. Sop.

Fl. Ten.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Timp.

Tamb.

G.C.

Piatti

Db.

p espress.

p

p (con le bacchette)

32

Fl. e Oboe
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
Fl. Sop. in C
Fl. Sop.
Fl. Ten.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Timp.
Tamb.
G.C.
Pia.
Db.

p cresc.

41

Fl. e Otl.

Ob.

Cl. (E♭)

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

Fl. Sop. in G

Fl. Sop.

Fl. Ten.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Timp.

Tamb.

G.C.

Piatti

Db.

mf cresc.

This page of a musical score, numbered 7, contains parts for a wide array of instruments. The woodwind section includes Flute (Fl. e. Oct.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinets (1st Cl., 2nd Cl., Alto Cl., B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.), and Bassoon (Bsn.). The brass section consists of Horns (1st & 3rd Hn., 2nd & 4th Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), Gong/Cymbal (G.C.), and Cymbals (Piatti). The Drums (Db.) part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with a forte dynamic (*f*) and a crescendo (*cresc.*) throughout. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

57

Fl. e Orl.

Ob.

Es. Cl.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

Fl. Sop. ino.

Fl. Sop.

Fl. Ten.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Timp.

Tamb.

G.C.

Piatti

Db.

ff

mf

(solo o tutti)

64

Fl. e O. Ob. Ei. Cl. 1st Cl. 2nd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 3rd Hn. 2nd & 4th Hn. Fl. Sop. ino. Fl. Sop. Fl. Ten. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Timp. Tamb. G.C. Piatti Db.

Detailed description of the musical score: This page of a musical score, numbered 64, features 28 staves. The instruments are arranged as follows: Flute and Oboe (Fl. e O.), Oboe (Ob.), E-flat Clarinet (Ei. Cl.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone 1st Alto (1st A. Sax.), Saxophone 2nd Alto (2nd A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Bar. Sax.), Bassoon (Bsn.), Horns 1st and 3rd (1st & 3rd Hn.), Horns 2nd and 4th (2nd & 4th Hn.), Flute Soprano in C (Fl. Sop. ino.), Flute Soprano (Fl. Sop.), Flute Tenor (Fl. Ten.), Trumpets 1st (1st Tpt.), Trumpets 2nd (2nd Tpt.), Trumpets 3rd (3rd Tpt.), Trombones 1st (1st Tbn.), Trombones 2nd (2nd Tbn.), Trombones 3rd or Baritone (3rd Tbn. or B. Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Tambourine (Tamb.), Gong/Cymbal (G.C.), Piatti (Piatti), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The 1st Clarinet part is notably more active than the other woodwinds, featuring a complex melodic line with many sixteenth and thirty-second notes. The brass and percussion parts are more rhythmic and supportive, with the timpani and gong/cymbal providing a steady pulse.

